

So Sassy by Susan Sassoon
SuperDuo Duet Ombre Rope



Designed by Susan Sassoon

Designer's Note: Feel free to sell what you make with this pattern, but please do not copy, share or teach this pattern without my written permission.

Description: Create a simple but elegant rope using Superduo Duets(TM), Super Duos and seed beads.

Level: Beginner

Techniques: Modified Tubular Peyote

Supply List

- SB11: 11/0 Japanese seed beads
- SD D: Superduo Duets(TM)
- SD A: Super Duo - Color A
- SD B: Super Duo - Color B

6lb or 8lb Fireline

Size 10 or 12 beading needle

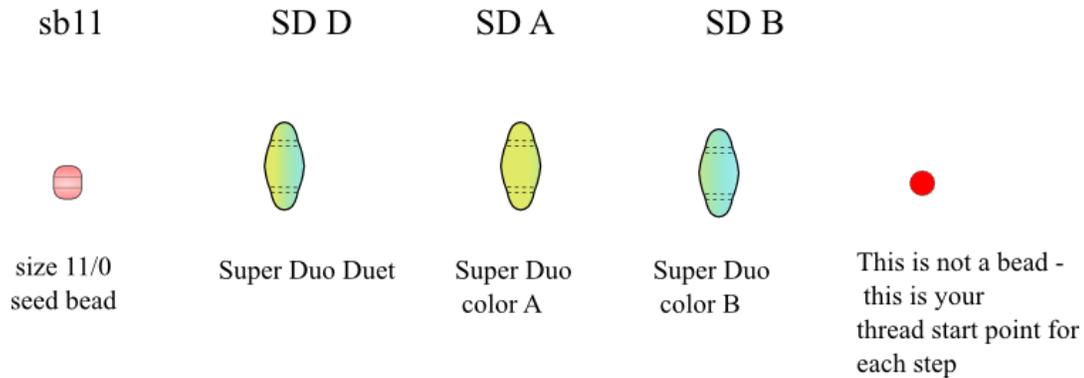


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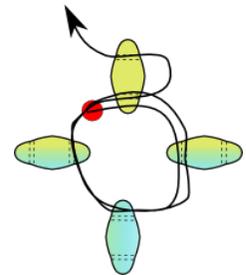
Bead Diagrams:

In the diagrams for this tutorial, the beads that are to be added in the current step are shown in color. The beads that were added in previous steps are shown in a lighter shade. A red dot is shown at the beginning of the thread path for each step and a black arrow is shown at the end of the thread path for each step. Each bead type is indicated in a different color and symbol per the following legend:

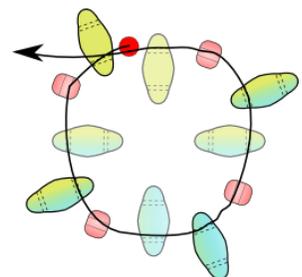
Instructions:

Note about working with Duets: Duets have two colors. When stringing these beads, pay attention to which color falls on which side of the pattern. To get the ombre effect, follow the diagrams for proper placement and check them as you go.

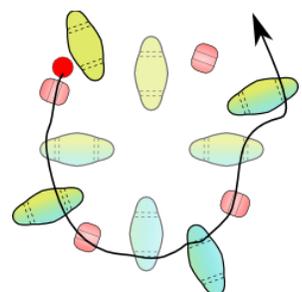
Step 1: Thread your needle with a wingspan of Fireline and pick up an SD A, SD D, SD B and SD D (check diagram for proper direction of the SD D colors - the Duets should always face the matching solid color). Pass through all of the beads again and tie a double knot. Pass through the first SD A and step up to the outer hole of the first SD A.



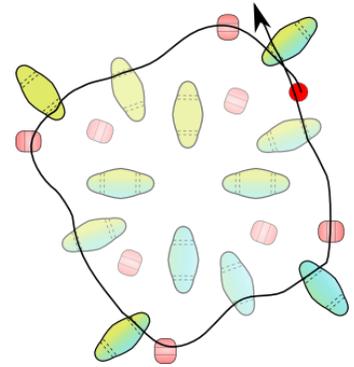
Step 2: Pick up an SD A and sb 11 and pass through the next SD D.
Pick up an SD D and sb11 and pass through the next SD B.
Pick up an SD B and sb 11 and pass through the next SD D.
Pick up an SD D and sb 11 and pass through the first SD A added in this step.



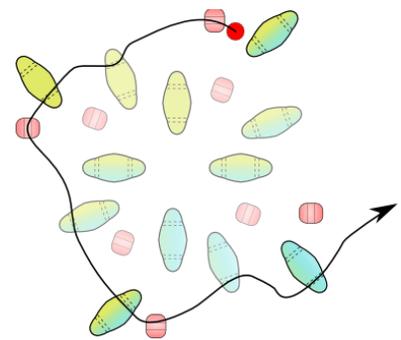
Step 3: To create the proper tension, you will need to pass through some of the beads in the last step before stepping up to the next row: Pass through the next sb 11, 2 SD D, sb 11, 2 SD B, sb 11, 1 SD D, and then step up by passing through the outer hole of the next SD D and pull firmly.



Step 4: Continue adding an SD and an sb11 in the same manner you added them in step 2. In order to get the spiral effect, add each SD in the same color and direction as the SD that you are exiting.



Step 5: Pass through a few of the beads from Step 4 in the same way you did in Step 3. It doesn't really matter how many beads you pass through - you will feel the tension increase as you pass through the beads. You will need to recognize the proper place to step up to the next level. You should exit the top hole of an SD and then step up to the top hole of the next SD as shown in the diagram at right:



Step 6: Continue beading for the desired length of the rope. The last row should be closed up by passing through all of the outer holes and pulling tightly. Add a clasp by forming a loop with the sb 11s.

Congratulations, and enjoy your new necklace!

If you need assistance with this pattern, please feel free to email me at: sosassybysusansassoon@gmail.com. If you enjoyed this pattern and would like to purchase more of my patterns, please visit my etsy shop: www.etsy.com/shop/sosassysusansassoon "Like" my Facebook page to see more of my beadwork, my latest news, classes, and to get notified when new tutorials are released: www.Facebook.com/SoSassyBySusanSassoon